

EARLY READERS NOW!



3 to 4 years

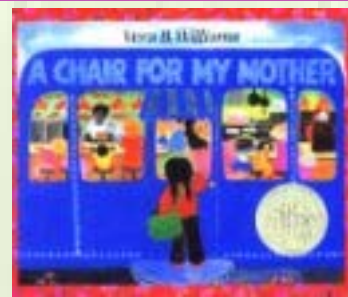


A Chair for My Mother

by Vera Williams

Morrow, William & Co., 1984*

A child, her waitress mother, and her grandmother save dimes to buy a comfortable armchair. The chair will replace the one that was burned up—along with everything else—in the terrible fire. A book of love and tenderness filled with the affirmation of life.



Are You My Mother?

by P.D. Eastman

Random House Books for Young Readers, 1960. **

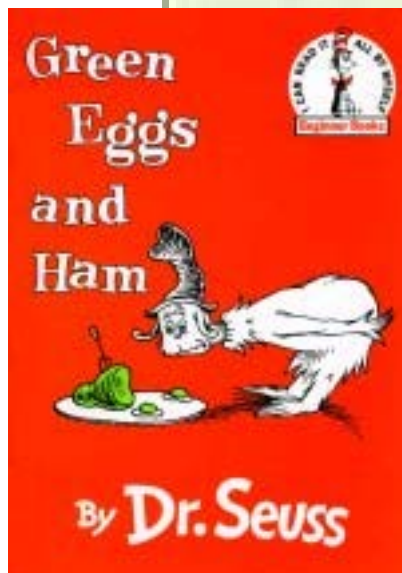
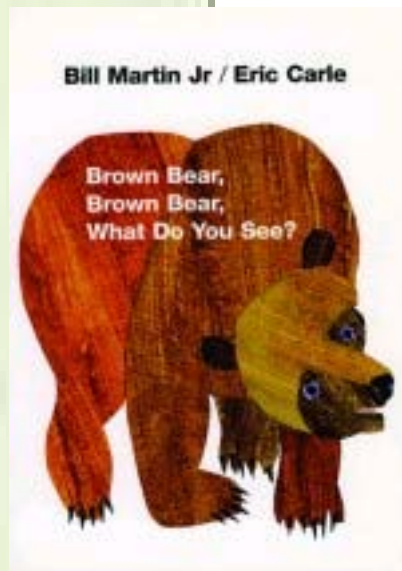
A baby bird is hatched while his mother is away. Fallen from his nest, he sets out to look for her and asks everyone he meets—including a dog, a cow, and a plane—"Are you my mother?"

Brown Bear, Brown Bear, What Do You See?

by Bill Martin, Jr., Eric Carle (illustrator)

Henry Holt, 1992**

On each page, we meet a new animal who nudges us onward to discover which creature will show up next: "Blue Horse, Blue Horse, What do you see? I see a green frog looking at me." This pattern is repeated over and over, until the pre-reader can chime in with the reader, easily predicting the next rhyme.



Green Eggs and Ham

by Dr. Seuss

Random House, 1976

Sam-I-Am won't give up! He keeps trying to get the grumpy grown-up in the story to taste green eggs and ham. Available in both Chinese and English, the master of rhythmic story telling is an ideal author for a language learning series. Written in English and Traditional Chinese with Zhuyin pronunciation guide. (ISBN 957321)



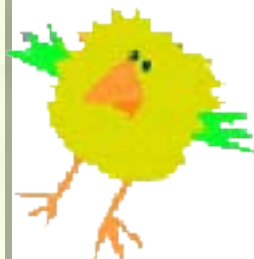
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How Do Dinosaurs Say Good Night

by Jane Yolen, Mark Teague (illustrator)
Scholastic, 2000

Fathers and mothers are ready to put their youngsters to bed, but in this book the youngsters are a wide variety of dinosaurs. Children and adults will love the expressions and actions of the eleven different dinosaur children shown here.



I Love Saturdays y Domingoes

by Alma Flor Ada
Aladdin, 2004*

Saturdays and Sundays are very special days for the child in this story. On Saturdays, she visits Grandma and Grandpa, who come from a European-American background, and on Sundays—los domingos—she visits Abuelito y Abuelita, who are Mexican-American. While the two sets of grandparents are different in many ways, they also have a great deal in common—in particular, their love for their granddaughter.



Mama, Do You Love Me?

by Barbara Joose, Barbara Lavelle (illustrator)
Chronicle Books, 1998*

A universal story of a child living in the Arctic, testing the limits of her independence, learns that a mother's love is unconditional.

Isla

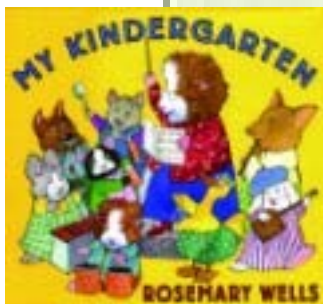
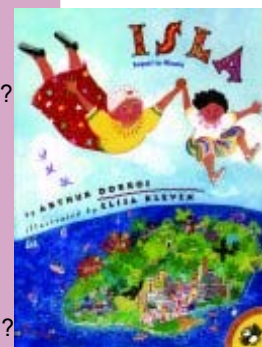
by Arthur Dorros
Puffin Books, 1992*

Rosalba is going on an imaginary journey to the Caribbean island where her grandmother grew up. Through her Abuela's eyes, Rosalba visits with relatives who still live on la isla and sees the beautiful terrain of the island—from the lush, tropical rain forest to the bustling old city

QUESTIONS FOR CHILDREN:

1. How do Abuela and Rosalba get to the island? (They fly.)
2. Who lives on the island? (Rosalba's aunt and uncle and cousin Elena live on la isla.)
3. Have you ever gone to visit relatives? Where did you go?
4. What does Abuela show Rosalba? (A lizard.)
5. Where do they go together? (They go to the country market and the beach among other places.)
6. Have you ever been to the beach? What was it like?

harbor, the



My Kindergarten

by Rosemary Wells
Hyperion Books for Children, 2004

With the author's signature blend of tenderness, realism, and fun, this large picture book packs in a wealth of information, story, and playful rhyme about the first year of school.

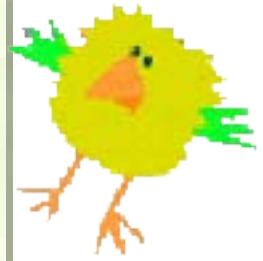


A Pocket for Corduroy

by Don Freeman

Puffin Books, 1980*

Lisa takes her teddy bear Corduroy to the Laundromat. When Lisa's mother warns her to take the things out of her pockets before washing them, Corduroy realizes that he doesn't have any pockets! While poking around for pocket prospects, he crawls inside a bag of wet laundry. A complicated comedy of errors ensues, involving corduroy, an artist and Swan Flakes.

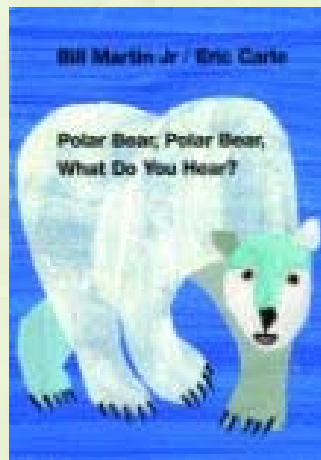


Polar Bear, Polar Bear, What Do You Hear?

by Bill Martin, Jr., Eric Carle (illustrator)

Henry Holt, 1997* **

Through a parade of zoo animals, preschoolers are able to learn the sounds the animals make.



READING TIP:

Children at this age frequently show more confidence and enjoyment of daily activities. Language development is still on the fast track, and most three-year olds have developed a vocabulary of more than 700 words.

So Much

by Trish Cooke, Helen Oxenbury (illustrator)

Candlewick, 1994*

Mom and baby are home alone when—DING DONG!—Auntie and then Uncle and Nannie and Gran-Gran and the cousins come to visit. They all want to hug and kiss the baby—because everybody loves the baby SO MUCH!

Table, Chair, Bear: A Book in Many Languages

by Jane Feder

Houghton Mifflin, 1995*

Twenty-one objects from a child's bedroom are identified here in English, Arabic, Cambodian, Chinese, French, Japanese, Korean, Lao, Navajo, Portuguese, Spanish, Tagalog, and Vietnamese. Every word is spelled out phonetically as well as in the thirteen languages.



3 to 4 years



Tortillas and Lullabies/Tortillas y Cancioncitas

by Lynn Reiser, Corazones Valientes (illustrator),
Rebecca Hart (translator)
Greenwillow, 1998*

Three generations of women (and a doll) give and receive tortillas, dresses, flowers, and lullabies. The words appear in English at the top of each page and in Spanish at the bottom.

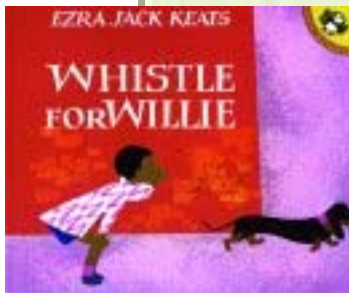


Whistle for Willie (Sílbele a Willie)

by Ezra Jack Keats

Viking, 1976; Penguin Ediciones, 1996* **

Peter wishes he could whistle. He tries, and he tries. Then finally it happens, he learns to whistle, and sure enough his dog Willie comes running. The story offers more by revealing Peter's daily activities and his warm and happy family.



You're Just What I Need

by Ruth Krauss, Julie Noonan (illustrator)
HarperCollins, 1998**

Join the fun as a mother and child play a loving game of hide-and-seek. As baby hides beneath the soft blanket, Mother tries again and again to guess what in the world the bundle could be.

